SUPERMAN-DC NATIONAL COMICS
10¢
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NO. 48

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BIG TOWN

Featuring "MYSTERY OF THE MOON MAN!"

BOYS! GIRLS! LADIES! MEN!

GIVEN! GIVEN!

YES, WE GIVE YOU

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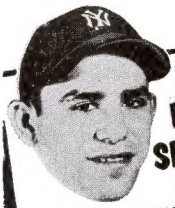

YOGI BERRA SPEAKING

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"HERE'S THE EASIEST WAY OF ALL TO GET SWELL PREMIUMS OR CASH! SEND FOR FREE CATALOG!"

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Candid Cameras with Carrying Case, Telescopes, Watches (sent ppd.) SIMPLY GIVE pictures with White CLOVERINE Brand SALVE easily sold to friends, neighbors, relatives at 35¢ a box (with picture). Alarm Clocks, Aluminum Ware, Billfolds, Record Players, Dresser Sets, etc. GET BIG FREE CATALOG

EXTRA FREE GIFT FOR MAILING COUPON NOW

You'll receive "PUZZLES" — — a thrilling collection of 15 puzzles—18 riddles. All real stumpers but easy when you know how — and we give you all the answers. Work 'em on your friends — they'll think you're a real smarty! Great fun for everybody! MAIL COUPON!

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Gentlemen:- Please send me on trial 14 colorful art pictures with 14 boxes of White CLOVERINE Brand SALVE to sell at 35c a box (with picture). I will remit amount asked within 30 days, select a Premium or keep Cash Commission as explained under Premium wanted in catalog sent with order, postage paid to start. Be sure to send my FREE "PUZZLES."

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Paste coupon on postal card or mail in envelope today

WILSON CHEMICAL COMPANY

Dept. 115-10 Tyrone, Pa.

BIG TOWN

IN THE TRIAL FOR ROBBERY OF NOTORIOUS CROOK "KNUCKS" DONAN, THE MYSTERY EYE-WITNESS THE STATE WAS DEPENDING ON HAD VANISHED INTO THE BLUE! IT WAS A SITUATION MADE TO ORDER FOR ANY REPORTER--BUT ESPECIALLY FOR YOUNG TOM JONES, WHO, SINCE NONE OF *BIG TOWN'S* NEWSPAPERS WOULD HIRE HIM, *GAVE HIMSELF* THE ASSIGNMENT TO--

Find Witness X!

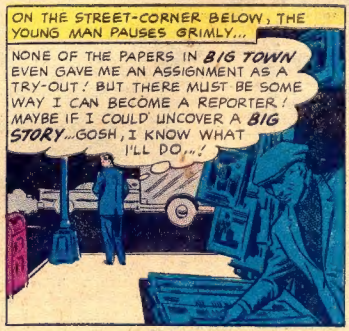
BIG TOWN, No. 48, Nov.-Dec., 1957. Published bi-monthly by **NATIONAL COMICS PUBLICATIONS, INC.**, 2nd & Dickey Sts., Sparta, Ill. Editorial, Executive offices and Subscriptions, 480 LEXINGTON AVE., NEW YORK 17, N. Y. Whitney Ellsworth, Editor. Yearly subscription in the U. S. 75c including postage. Foreign, $1.50 in American funds. For advertising rates address Richard A. Feldon & Co., 205 East 42nd Street, New York 17, N. Y. ©1957 by National Comics Publications, Inc. All rights reserved under International and Pan-American Copyright Conventions. Except for those who have authorized use of their names, the stories, characters and incidents mentioned in this periodical are entirely imaginary and fictitious, and no identification with actual persons, living or dead, is intended or should be inferred.

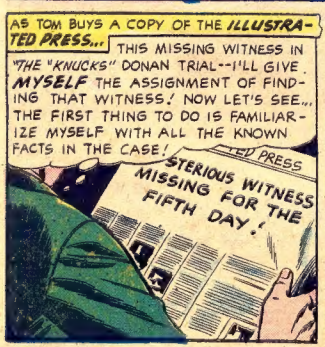
Printed in U.S.A.

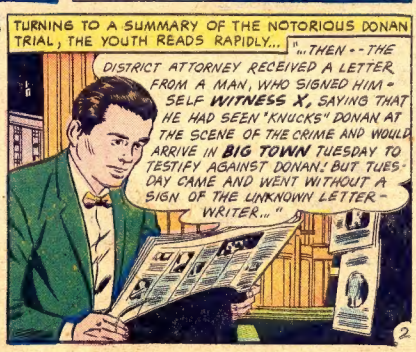
AS STEVE WILSON INTERVIEWS A YOUNG JOB-SEEKER...
SO YOUR NAME IS,.. TOM JONES... AND YOU'D LIKE A TRY-OUT ON OUR PAPER AS A REPORTER!
YES, SIR! I'M SURE I'D BE A GOOD ONE, MR WILSON!

WELL, YOU HAVE SELF-CONFIDENCE--IF NOT ANY JOB-EXPERIENCE OR REFERENCES! IN ANY EVENT, THERE ARE NO OPENINGS RIGHT NOW... I'M SORRY... MR. JONES!
UH--THANKS ANYWAY, MR. WILSON!

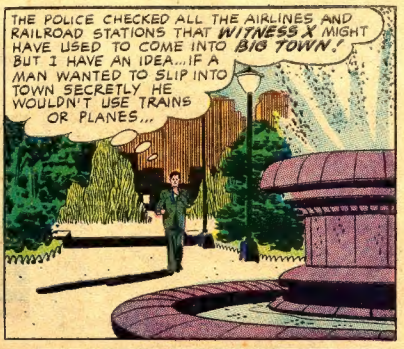
STRANGE! THERE WAS SOMETHING FAMILIAR ABOUT THAT YOUNG MAN--YET I'M SURE I NEVER SAW HIM BEFORE! AND HIS NAME, TOM JONES! --I WONDER--IF IT'S HIS REAL ONE?


ON THE STREET-CORNER BELOW, THE YOUNG MAN PAUSES GRIMLY...
NONE OF THE PAPERS IN BIG TOWN EVEN GAVE ME AN ASSIGNMENT AS A TRY-OUT! BUT THERE MUST BE SOME WAY I CAN BECOME A REPORTER! MAYBE IF I COULD UNCOVER A BIG STORY...GOSH, I KNOW WHAT I'LL DO,..!


AS TOM BUYS A COPY OF THE ILLUSTRATED PRESS...
THIS MISSING WITNESS IN "THE "KNUCKS" DONAN TRIAL--I'LL GIVE MYSELF THE ASSIGNMENT OF FINDING THAT WITNESS! NOW LET'S SEE... THE FIRST THING TO DO IS FAMILIARIZE MYSELF WITH ALL THE KNOWN FACTS IN THE CASE!
ILLUSTRATED PRESS
STERIOUS WITNESS MISSING FOR THE FIFTH DAY!


TURNING TO A SUMMARY OF THE NOTORIOUS DONAN TRIAL, THE YOUTH READS RAPIDLY...
"...THEN--THE DISTRICT ATTORNEY RECEIVED A LETTER FROM A MAN, WHO SIGNED HIMSELF WITNESS X, SAYING THAT HE HAD SEEN "KNUCKS" DONAN AT THE SCENE OF THE CRIME AND WOULD ARRIVE IN BIG TOWN TUESDAY TO TESTIFY AGAINST DONAN! BUT TUESDAY CAME AND WENT WITHOUT A SIGN OF THE UNKNOWN LETTER-WRITER..."

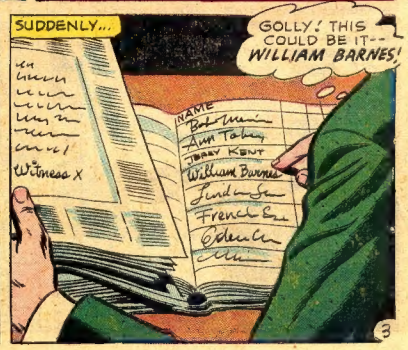
FIVE DAYS HAVE PASSED SINCE THE MYSTERIOUS WITNESS X AGREED TO APPEAR! WHAT HAS HAPPENED TO HIM? WHO IS HE? DESPITE ALL THE EFFORTS OF THE POLICE, NO ONE KNOWS!"
ALL RIGHT... NOW I CAN GET TO WORK!
SE: THE ILLUSTRATED PRESS-ISE:
MYSTERIOUS WITNESS MISSING FOR THE FIFTH DAY!

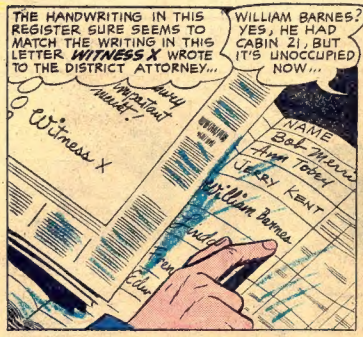

THE POLICE CHECKED ALL THE AIRLINES AND RAILROAD STATIONS THAT WITNESS X MIGHT HAVE USED TO COME INTO BIG TOWN! BUT I HAVE AN IDEA... IF A MAN WANTED TO SLIP INTO TOWN SECRETLY HE WOULDN'T USE TRAINS OR PLANES...

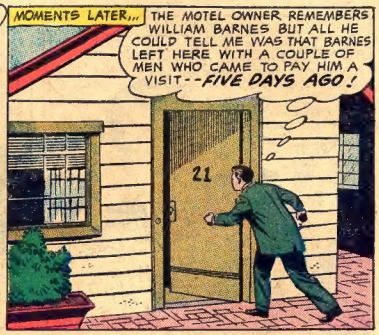
HE WOULD COME THE ONLY WAY HE COULD TRAVEL ALONE--BY CAR! AND THAT MEANS THERE'S A CHANCE, SINCE HE CAME FROM OUT-OF-TOWN, THAT WITNESS X STOPPED OVERNIGHT AT ONE OF THE MOTELS ON THE OUTSKIRTS OF BIG TOWN!

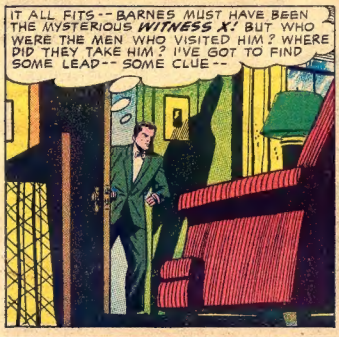
HOURS LATER...
THIS MAKES THE EIGHTH MOTEL ON MY LIST--NONE OF THE OTHERS OFFERED ANY LEADS AT ALL! BUT I'M NOT DISCOURAGED--NOT WHILE THERE ARE MORE MOTELS TO CHECK...
VISTA MOTEL

IN THE MOTEL OFFICE...
A REPORTER--WORKING ON A BIG STORY?..SURE, YOU CAN LOOK OVER OUR REGISTER--IF, ER, YOU MENTION THE VISTA MOTEL IN YOUR WRITE-UP!
OKAY!
I WANT TO GET A LOOK AT WITNESS X'S HANDWRITING WHEN HE REGISTERED!

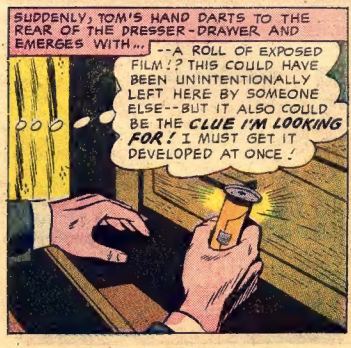

SUDDENLY...
GOLLY! THIS COULD BE IT--WILLIAM BARNES!
NAME
Witness X
William Barnes


THE HANDWRITING IN THIS REGISTER SURE SEEMS TO MATCH THE WRITING IN THIS LETTER WITNESS X WROTE TO THE DISTRICT ATTORNEY...
WILLIAM BARNES? YES, HE HAD CABIN 21, BUT IT'S UNOCCUPIED NOW...
Witness X
Important
NAME
Bob Nunn
Jeffry KENT
William Barnes

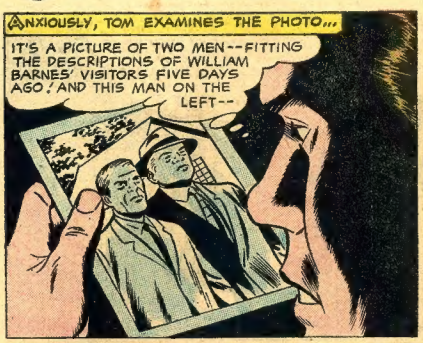

MOMENTS LATER...
THE MOTEL OWNER REMEMBERS WILLIAM BARNES BUT ALL HE COULD TELL ME WAS THAT BARNES LEFT HERE WITH A COUPLE OF MEN WHO CAME TO PAY HIM A VISIT--FIVE DAYS AGO!
21


IT ALL FITS--BARNES MUST HAVE BEEN THE MYSTERIOUS WITNESS X! BUT WHO WERE THE MEN WHO VISITED HIM? WHERE DID THEY TAKE HIM? I'VE GOT TO FIND SOME LEAD--SOME CLUE--

AS THE YOUNG WOULD-BE-REPORTER SCOURS THE MOTEL ROOM...
MAYBE BARNES LEFT SOMETHING BEHIND--SOME INDICATION WHO HE REALLY WAS--OR WHO HIS VISITORS WERE! I CAN'T GET STUCK LIKE THIS--WAIT--

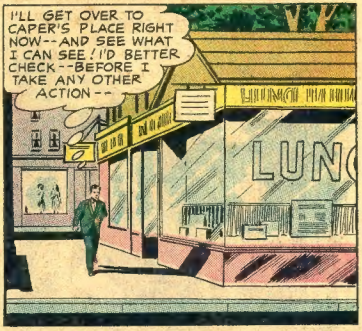

SUDDENLY, TOM'S HAND DARTS TO THE REAR OF THE DRESSER-DRAWER AND EMERGES WITH...
--A ROLL OF EXPOSED FILM!? THIS COULD HAVE BEEN UNINTENTIONALLY LEFT HERE BY SOMEONE ELSE--BUT IT ALSO COULD BE THE CLUE I'M LOOKING FOR! I MUST GET IT DEVELOPED AT ONCE!

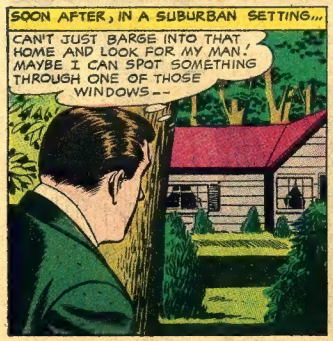
NOT LONG AFTERWARD AT A PHOTOGRAPHIC SHOP NEARBY...
I FINISHED YOUR ROLL AS FAST AS I COULD, MR. JONES! BUT THERE WAS ONLY ONE EXPOSED NEGATIVE IN IT!
LET ME SEE IT, PLEASE!


ANXIOUSLY, TOM EXAMINES THE PHOTO...
IT'S A PICTURE OF TWO MEN--FITTING THE DESCRIPTIONS OF WILLIAM BARNES' VISITORS FIVE DAYS AGO! AND THIS MAN ON THE LEFT--

HIS FACE IS FAMILIAR! SURE! HIS PICTURE WAS IN THE PAPERS! HE'S JERRY CAPER--DONAN'S PAL!

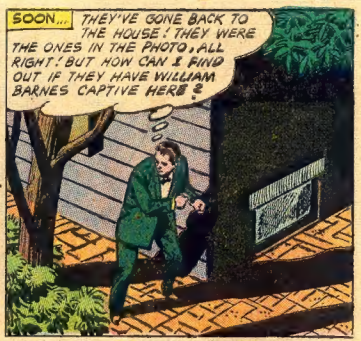
CAPER WAS A WITNESS AT THE TRIAL TO CONFIRM DONAN'S AIRTIGHT ALIBI! HIS ADDRESS APPEARED IN THE PAPERS TOO--AN ADDRESS NOT FAR FROM HERE!
CAMERA STORE


I'LL GET OVER TO CAPER'S PLACE RIGHT NOW--AND SEE WHAT I CAN SEE! I'D BETTER CHECK--BEFORE I TAKE ANY OTHER ACTION--

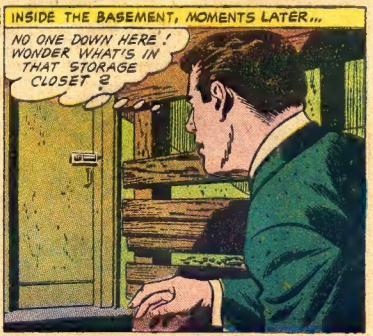

SOON AFTER, IN A SUBURBAN SETTING...
CAN'T JUST BARGE INTO THAT HOME AND LOOK FOR MY MAN! MAYBE I CAN SPOT SOMETHING THROUGH ONE OF THOSE WINDOWS--

THEN...
HEY, WHAT'RE YOU DOING SNOOPING AROUND HERE?
UH--I WASN'T SNOOPING--SIR--I--

THINKING FAST, THE YOUTH WHIPS OUT A NOTE-BOOK AND PENCIL FROM HIS POCKET...
I'M HERE TO READ YOUR GAS METER! I'M NEW ON THE JOB AND I HAD TO FIND IT FIRST...
OH! WELL, READ IT-- AND BEAT IT!

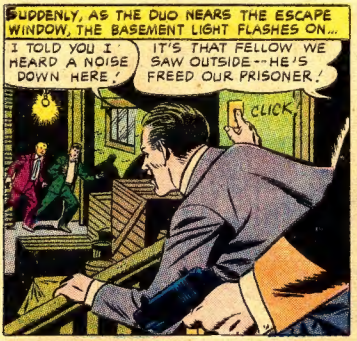

SOON... THEY'VE GONE BACK TO THE HOUSE! THEY WERE THE ONES IN THE PHOTO, ALL RIGHT! BUT HOW CAN I FIND OUT IF THEY HAVE WILLIAM BARNES CAPTIVE HERE?

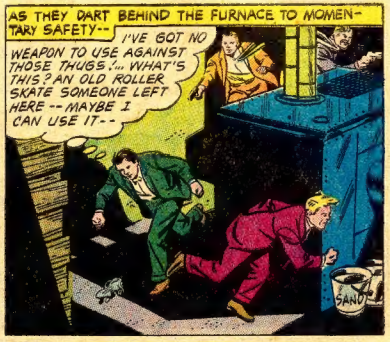
THEN, AS THE ALERT, SELF-ASSIGNED REPORTER KNEELS... I NOTICED THIS BASEMENT WINDOW SEEMED LOOSE-- THERE-- IT WASN'T HOOKED PROPERLY! I'LL JUST BARELY GET THROUGH THE OPENING!

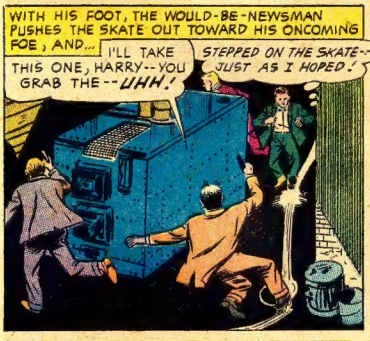

INSIDE THE BASEMENT, MOMENTS LATER...
NO ONE DOWN HERE! I WONDER WHAT'S IN THAT STORAGE CLOSET?

AS TOM THROWS BACK THE BOLT OF THE STORAGE ROOM...
YOU-- YOU'RE WILLIAM BARNES, RIGHT?
Y-YES! THAT WAS THE NAME I USED AT THE MOTEL! M-MY REAL NAME IS WALLACE-- HARVEY WALLACE! BUT--

SHH-- YOU'RE WITNESS X! I'VE COME TO RESCUE YOU! FOLLOW ME-- QUIETLY AS YOU CAN!


SUDDENLY, AS THE DUO NEARS THE ESCAPE WINDOW, THE BASEMENT LIGHT FLASHES ON...
I TOLD YOU I HEARD A NOISE DOWN HERE!
IT'S THAT FELLOW WE SAW OUTSIDE--HE'S FREED OUR PRISONER!
CLICK


AS THEY DART BEHIND THE FURNACE TO MOMENTARY SAFETY--
I'VE GOT NO WEAPON TO USE AGAINST THOSE THUGS!... WHAT'S THIS? AN OLD ROLLER SKATE SOMEONE LEFT HERE--MAYBE I CAN USE IT--
SAND


WITH HIS FOOT, THE WOULD-BE-NEWSMAN PUSHES THE SKATE OUT TOWARD HIS ONCOMING FOE, AND...
I'LL TAKE THIS ONE, HARRY--YOU GRAB THE--UHH!
STEPPED ON THE SKATE--JUST AS I HOPED!

BEFORE THE STARTLED THUG CAN RECOVER--
TACKLE THE OTHER ONE, MR. WALLACE!

AS WALLACE AND THE SECOND CROOK COME TO GRIPS...
ANOTHER MOMENT AND I'LL HAVE MY GUN IN POSITION TO--

BUT THEN...
OKAY, MR. WALLACE! NOW THAT THESE TWO THUGS ARE DISARMED WE'LL MAKE THEM OUR PRISONERS!
BANG!

LATER, AFTER THE GUNMEN HAVE BEEN TURNED OVER TO THE POLICE, *WITNESS X* TALKS TO THE DISTRICT ATTORNEY...

I'M A TRAVELING SALESMAN, MR. DISTRICT ATTORNEY! I SAW DONAN AT THE SCENE OF THE ROBBERY--BUT I DIDN'T THINK ANYTHING MORE ABOUT IT--UNTIL I SAW HIS PICTURE IN THE PAPERS AND LEARNED HE WAS ON TRIAL! THEN I WROTE YOU THAT LETTER...

AS TOM AND THE MAN HE SAVED GET A MOMENT TOGETHER...

I DON'T KNOW HOW THOSE THUGS FOUND ME AT THE MOTEL! BUT WHEN I SAW THEM OUTSIDE MY WINDOW I GUESSED WHAT THEY WERE UP TO! SO I SNAPPED A PICTURE OF THEM AND MANAGED TO GET THE FILM OUT OF THE CAMERA BEFORE THEY CAME INTO MY CABIN--

THAT WAS A CLEVER STUNT, MR. WALLACE! IT TURNED OUT TO BE THE CLUE THAT LED ME TO YOU!

IT SURE WAS A LIFE-SAVER--THANKS TO YOU!

LATER, AT THE *ILLUSTRATED PRESS*, IN THE OFFICE OF PUBLISHER McGRATH...

SO YOU'RE NOT TOM JONES--YOU'RE *TOM McGRATH*, THE SON OF OUR PUBLISHER!?

YES, SIR, MR. WILSON! I WANTED TO MAKE GOOD ON MY OWN, THAT'S WHY I DIDN'T USE MY RIGHT NAME!

I WANTED TOM TO GO INTO GOVERNMENT DIPLOMATIC SERVICE, STEVE! THAT'S WHY I KEPT HIM FROM THE OFFICE! BUT I GUESS HE'S A BORN REPORTER!

HE IS, MR. McGRATH!

NOW I KNOW WHY THERE WAS SOMETHING FAMILIAR ABOUT TOM--THE RESEMBLANCE TO HIS FATHER!

THAT AFTERNOON, AS STEVE AND HIS NEWEST REPORTER GO TO LUNCH...

THAT'S ONE HARDSHIP I'M LOOKING FORWARD TO, MR. WILSON!

TOM, ONE OF THE HARDSHIPS OF CUB REPORTERS IS THAT I LECTURE THEM AT LUNCH!

THE ILLUSTRATED PRESS

DONAN *WITNESS X* HELPS CONVICT THIEF! GUILTY!

THE END

The OLDEST SYMBOL in COMICS... and YOUR GUARANTEE of the BEST in COMICS READING!

SUPERMAN
DC
NATIONAL COMICS

LOOK FOR IT ON THE COVER BEFORE YOU BUY ANY COMICS MAGAZINE!

For EXAMPLE ON THE COVERS ...of...

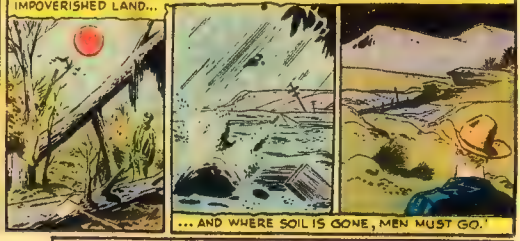
--JUST TWO OF THE GREAT MAGAZINES BEARING THIS GREAT SYMBOL!

On Sale AT ALL NEWSSTANDS!

TEDDY ROOSEVELT
Guardian of Nature

ALL NATURE IS IN DELICATE BALANCE--BACTERIA AND PLANTS, INSECTS AND BIRDS AND ANIMALS DEPENDING ON EACH OTHER TO KEEP LIFE GOING ON OUR PLANET. BUT MAN'S WASTEFUL DESTRUCTION UPSETS THIS BALANCE AND THEREBY THREATENS HIS OWN SURVIVAL.

A RUINED FOREST, FOR EXAMPLE, RESULTS IN A LOSS OF LUMBER, ANIMAL AND BIRD LIFE, AND CAUSES A CHAIN REACTION OF FLOODS, WASHED-AWAY SOIL AND IMPOVERISHED LAND...

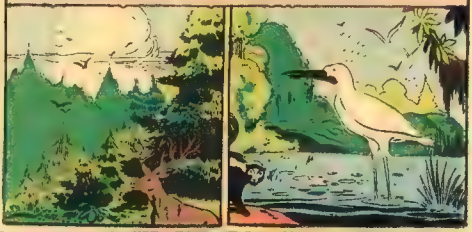


... AND WHERE SOIL IS GONE, MEN MUST GO.

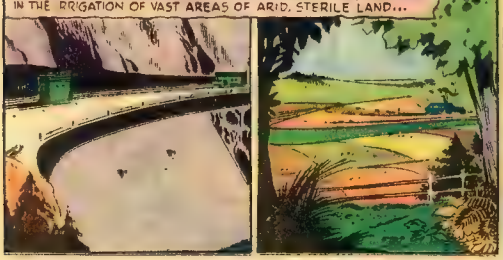
A MAN WHO UNDERSTOOD THIS AND BECAME A PIONEER IN CONSERVATION WAS OUR 26th PRESIDENT, THEODORE ROOSEVELT...

... WHOSE CENTENNIAL WILL BE CELEBRATED THIS COMING YEAR.

THROUGH HIS EFFORTS, MILLIONS OF ACRES WERE ADDED TO OUR FOREST RESERVES FOR CONTROLLED USE, NATIONAL PARKS WERE CREATED, AND WILDLIFE SANCTUARIES ESTABLISHED.



RECLAMATION PROJECTS, LIKE THE ROOSEVELT DAM, RESULTED IN THE IRRIGATION OF VAST AREAS OF ARID, STERILE LAND...

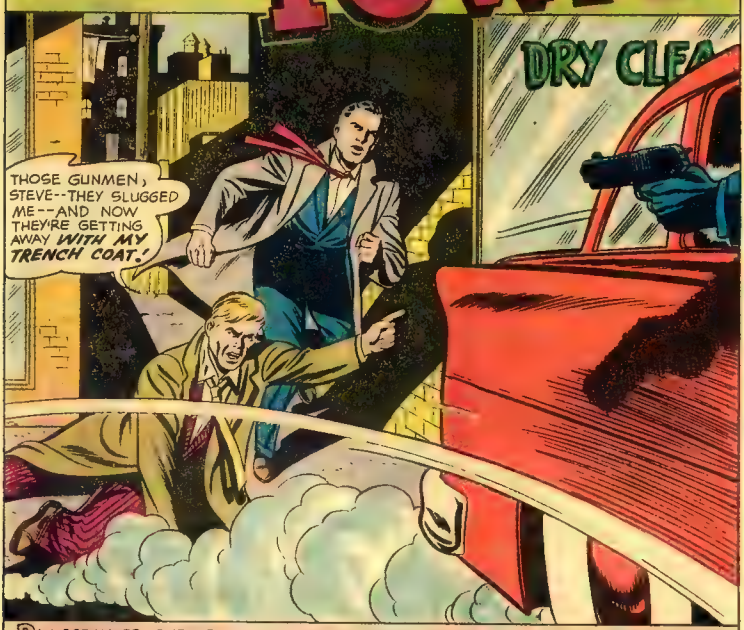


TEDDY ROOSEVELT LED THE WAY IN SHOWING US HOW TO MAINTAIN NATURE'S BALANCE--AND OUR GREATEST TESTIMONIAL TO HIM WOULD BE THE CONTINUED WISE USE AND PRESERVATION OF OUR FORESTS AND WILDLIFE, OUR SOIL AND WATER, FOR MANKIND'S ENRICHMENT.

PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY COORDINATING ORGANIZATION FOR NATIONAL HEALTH, WELFARE AND RECREATION AGENCIES OF THE U. S.

CASEY
THE COP
WELL, SPIKE, I SEE YOU'RE BACK HERE AGAIN !
STATE PRISON
7412
DIDN'T YOU LEARN YET THAT CRIME DOESN'T PAY ?
IT WASN'T MY FAULT. I'M A VICTIM OF THAT UNLUCKY NUMBER THIRTEEN !
HOW'S THAT ?
TWELVE JURORS AND ONE JUDGE !
2
ELID

BIG TOWN



DAN BREWSTER, ONE OF THE BEST EUROPEAN CORRESPONDENTS ON THE STAFF OF THE *ILLUSTRATED PRESS*, HAD HARDLY SET FOOT BACK IN *BIG TOWN* WHEN STRANGE EVENTS BEGAN TO HAPPEN--WHICH PUT DAN AND HIS EDITOR STEVE WILSON HOT ON THE MYSTERIOUS TRAIL OF--

The DANGEROUS COAT of DAN BREWSTER!

ON ONE OF THE INNER PAGES OF THE *ILLUSTRATED PRESS*...

DAN BREWSTER HOME! EUROPEAN CORRESPONDENT OF THE *ILLUSTRATED PRESS* TO SPEND TWO-WEEK VACATION IN BIG TOWN!

IN BREWSTER'S HOTEL ROOM ON THE FIRST NIGHT OF HIS RETURN...

IT WAS GREAT OF YOU TO WELCOME ME HOME, STEVE! I SURE ENJOYED TALKING OVER OLD TIMES WITH YOU!

ME TOO, DAN! BUT IT'S LATE SO I'D BETTER GET GOING...

THEN--

GOSH, STEVE! IT'S POURING BUCKETS OUT THERE--AND YOU HAVEN'T A RAINCOAT OR UMBRELLA!

I'LL MANAGE, DAN! DON'T WORRY ABOUT ME--!

NONSENSE! I CAN'T LET YOU GO OUT IN THIS DOWNPOUR WITHOUT A COAT! TAKE MY TRENCHCOAT! YOU CAN SEND IT BACK TOMORROW!

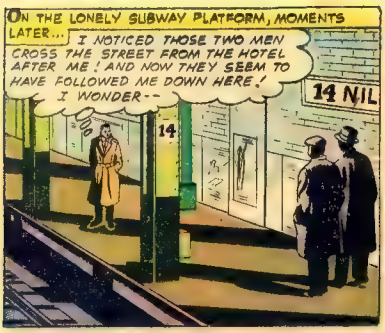
ALL RIGHT, DAN--THANKS!

AS STEVE WILSON PASSES THROUGH THE LOBBY BELOW...

I FEEL LIKE A FOREIGN CORRESPONDENT IN THIS COAT! IT WAS GENEROUS OF DAN TO LEND IT TO ME--I KNOW HOW MUCH HE VALUES IT! HE HARDLY GOES ANYWHERE WITHOUT IT--

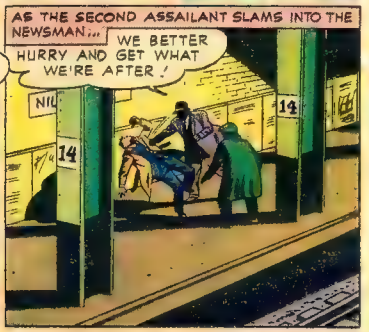
I'LL NEVER GET A CAB AT THIS HOUR... MIGHT AS WELL USE THE SUBWAY...

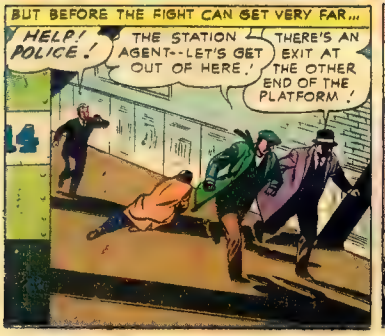
AFTER HIM...


ON THE LONELY SUBWAY PLATFORM, MOMENTS LATER...
I NOTICED THOSE TWO MEN CROSS THE STREET FROM THE HOTEL AFTER ME! AND NOW THEY SEEM TO HAVE FOLLOWED ME DOWN HERE! I WONDER--
14 NIL
14

SUDDENLY...
THIS IS A STICK-UP, MISTER! PUT UP YOUR HANDS!

WITH STARTLING SWIFTNESS, STEVE BURSTS INTO MOTION...
THEY DIDN'T EXPECT THIS REACTION FROM ME! I'VE CAUGHT THIS ONE BY SURPRISE!


AS THE SECOND ASSAILANT SLAMS INTO THE NEWSMAN...
WE BETTER HURRY AND GET WHAT WE'RE AFTER!
NIL
14
14

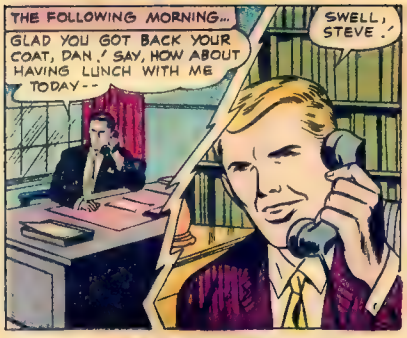

BUT BEFORE THE FIGHT CAN GET VERY FAR...
HELP! POLICE!
THE STATION AGENT--LET'S GET OUT OF HERE!
THERE'S AN EXIT AT THE OTHER END OF THE PLATFORM!
14

AFTER THE ATTACKERS MAKE GOOD THEIR ESCAPE...
I SAW YOU STRUGGLING WITH THOSE MEN, MISTER--SO I TRIED TO SCARE THEM OFF!
IT SURE WORKED! THANKS--

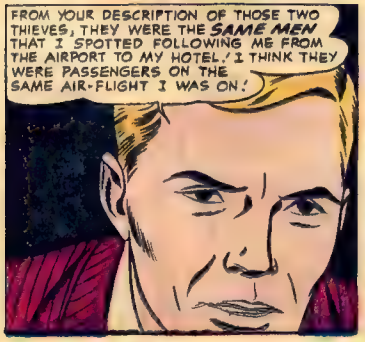
LATER, AFTER STEVE HAS REACHED HOME AND PHONED IN A DESCRIPTION OF HIS ASSAILANTS TO THE POLICE...

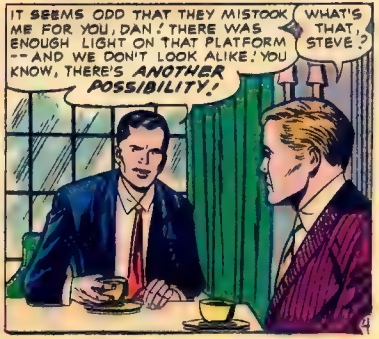
I MUST REMEMBER TO SEND THIS COAT BACK TO DAN IN THE MORNING--NOW THAT I LOOK AT IT, I WONDER... IS IT POSSIBLE THOSE THUGS WEREN'T AFTER ME AT ALL?

SINCE I WAS WEARING DAN'S TRENCH-COAT--MAYBE THEY MISTOOK ME FOR DAN BREWSTER! PERHAPS THEY WERE AFTER SOMETHING SPECIAL THAT DAN WAS CARRYING AROUND! HMM!



AT NOON IN THE VETERAN NEWSMAN'S FAVORITE RESTAURANT...
--AND AFTER THE MEN GOT AWAY, DAN, IT OCCURRED TO ME THAT MAYBE THEY HAD MISTAKEN ME FOR YOU--- SINCE I WAS WEARING YOUR COAT!
GOSH, STEVE! THAT TIES IN WITH SOMETHING THAT I NOTICED YESTERDAY!


FROM YOUR DESCRIPTION OF THOSE TWO THIEVES, THEY WERE THE SAME MEN THAT I SPOTTED FOLLOWING ME FROM THE AIRPORT TO MY HOTEL! I THINK THEY WERE PASSENGERS ON THE SAME AIR-FLIGHT I WAS ON!

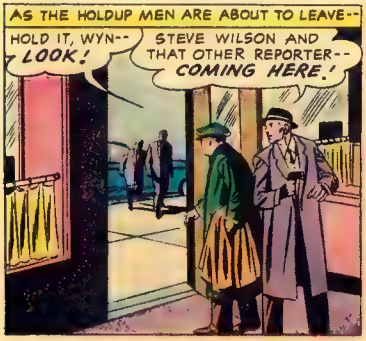

IT SEEMS ODD THAT THEY MISTOOK ME FOR YOU, DAN! THERE WAS ENOUGH LIGHT ON THAT PLATFORM --AND WE DON'T LOOK ALIKE! YOU KNOW, THERE'S ANOTHER POSSIBILITY!
WHAT'S THAT, STEVE?

YOUR COAT,! IT'S THE ONE THING WE HAD IN COMMON BETWEEN US YESTERDAY.! THEY FOLLOWED YOU--AND THEY ATTACKED ME! AND EACH TIME YOUR COAT WAS INVOLVED.!
I THINK YOU'VE HIT IT, STEVE.!

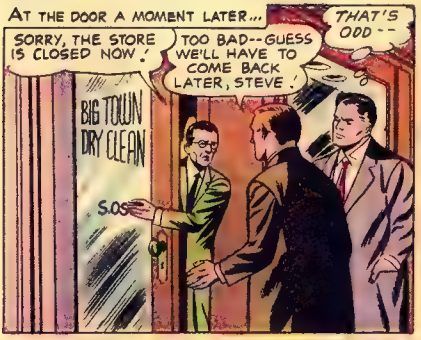
WE'D BETTER HAVE A LOOK AT THAT COAT OF YOURS,! I NOTICE YOU'RE NOT WEARING IT.! DID YOU LEAVE IT AT THE HOTEL ?
NO, I TOOK IT TO THE CLEANERS THIS MORNING-- AFTER I GOT IT BACK FROM YOU.!

WE'LL EXAMINE THE COAT AT THE CLEANERS, DAN! IT MUST HOLD THE ANSWER TO THIS MYSTERY.!

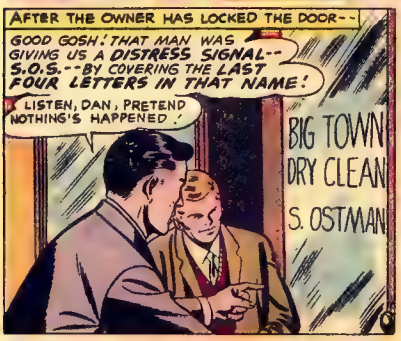
MEANWHILE, IN THE CLEANING STORE...
HERE'S THE COAT, WYN.!
OKAY.! LISTEN, MISTER-- STAY PUT HERE AND DON'T CALL THE POLICE -- AND YOU'LL STAY HEALTHY.!


AS THE HOLDUP MEN ARE ABOUT TO LEAVE--
HOLD IT, WYN-- LOOK!
STEVE WILSON AND THAT OTHER REPORTER-- COMING HERE.!

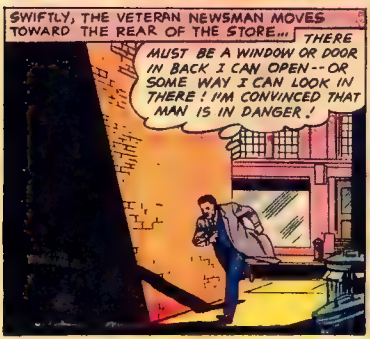
YOU--GET TO THE DOOR--TELL THOSE TWO THIS STORE IS CLOSED.! TALK STRAIGHT-- WE'LL BE LISTENING, GET ME?
A-ALL RIGHT.!

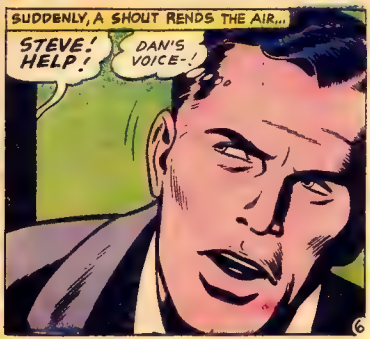

AT THE DOOR A MOMENT LATER...
SORRY, THE STORE IS CLOSED NOW.!
TOO BAD--GUESS WE'LL HAVE TO COME BACK LATER, STEVE.!
THAT'S ODD--
BIG TOWN DRY CLEAN
S.OS

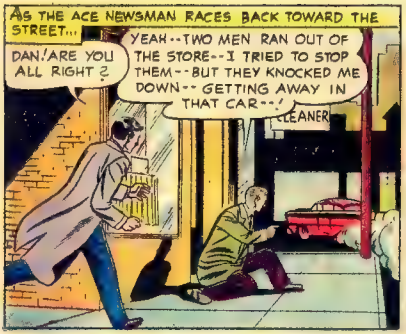
AS STEVE'S KEEN EYE NOTICES SOMETHING WHICH HIS COMPANION FAILS TO SEE...
WHAT'S HE DOING WITH HIS HANDS.!?
S.OS


AFTER THE OWNER HAS LOCKED THE DOOR--
GOOD GOSH! THAT MAN WAS GIVING US A DISTRESS SIGNAL--S.O.S.--BY COVERING THE LAST FOUR LETTERS IN THAT NAME!
LISTEN, DAN, PRETEND NOTHING'S HAPPENED.!
BIG TOWN DRY CLEAN
S. OSTMAN

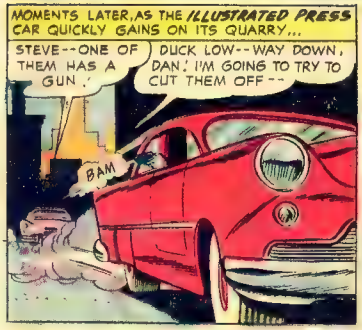
NO TIME TO EXPLAIN! I'VE GOT TO GET A LOOK IN THAT STORE! SOMETHING FISHY IS GOING ON IN THERE! STAY HERE AND COVER THE FRONT--
OKAY!

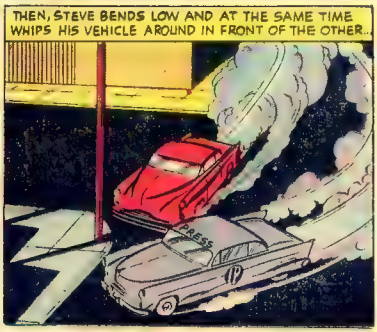

SWIFTLY, THE VETERAN NEWSMAN MOVES TOWARD THE REAR OF THE STORE...
THERE MUST BE A WINDOW OR DOOR IN BACK I CAN OPEN--OR SOME WAY I CAN LOOK IN THERE! I'M CONVINCED THAT MAN IS IN DANGER.!

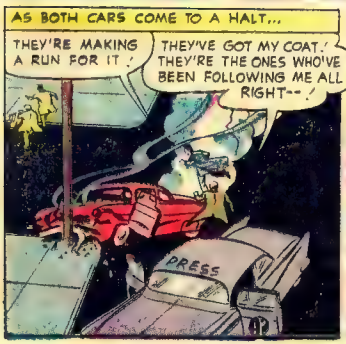

SUDDENLY, A SHOUT RENDS THE AIR...
STEVE! HELP!
DAN'S VOICE-!

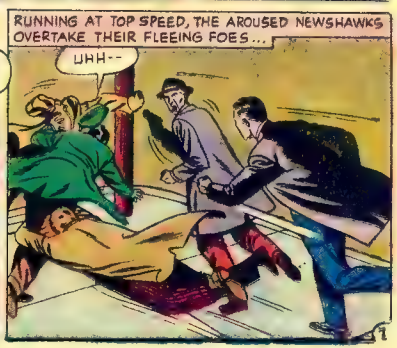

AS THE ACE NEWSMAN RACES BACK TOWARD THE STREET...
DAN! ARE YOU ALL RIGHT?
YEAH--TWO MEN RAN OUT OF THE STORE--I TRIED TO STOP THEM--BUT THEY KNOCKED ME DOWN--GETTING AWAY IN THAT CAR--!
CLEANER

IT MUST BE THE SAME TWO MEN WHO HELD ME UP! COME ON, DAN! WE'RE GOING AFTER THEM!
CLEANER


MOMENTS LATER, AS THE ILLUSTRATED PRESS CAR QUICKLY GAINS ON ITS QUARRY...
STEVE--ONE OF THEM HAS A GUN!
DUCK LOW--WAY DOWN, DAN! I'M GOING TO TRY TO CUT THEM OFF--
BAM


THEN, STEVE BENDS LOW AND AT THE SAME TIME WHIPS HIS VEHICLE AROUND IN FRONT OF THE OTHER..
PRESS

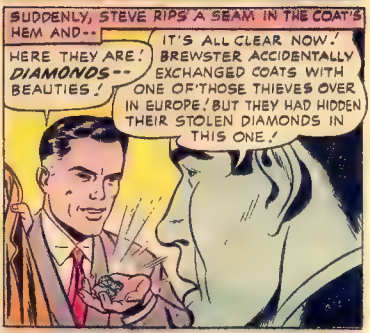

AS BOTH CARS COME TO A HALT...
THEY'RE MAKING A RUN FOR IT!
THEY'VE GOT MY COAT! THEY'RE THE ONES WHO'VE BEEN FOLLOWING ME ALL RIGHT--!
PRESS


RUNNING AT TOP SPEED, THE AROUSED NEWSHAWKS OVERTAKE THEIR FLEEING FOES...
UHH--

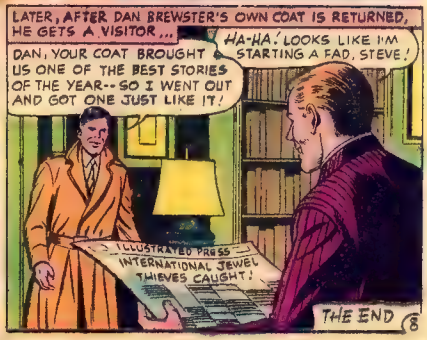
BEFORE THE SECOND THUG CAN LEVEL HIS GUN, STEVE'S FIST CONNECTS...
NICE TEAMWORK, STEVE! YOU'VE TAKEN CARE OF ONE-- AND I'VE GOT THE OTHER!

AT POLICE HEADQUARTERS SOON AFTER...
...AND THOSE TWO ARE MUCH-WANTED INTERNATIONAL JEWEL THIEVES, STEVE! THE ONLY THING I CAN'T SEE IS WHY THEY SHOULD HAVE GONE TO SO MUCH TROUBLE TO GET DAN BREWSTER'S COAT...

THEN, AS THE COAT IS PLACED ON A TABLE...
DAN--LT. GREGGORY--RUN YOUR FINGERS THROUGH THE COAT.
DON'T FEEL ANYTHING YET.


SUDDENLY, STEVE RIPS A SEAM IN THE COAT'S HEM AND--
HERE THEY ARE! DIAMONDS-- BEAUTIES!
IT'S ALL CLEAR NOW! BREWSTER ACCIDENTALLY EXCHANGED COATS WITH ONE OF THOSE THIEVES OVER IN EUROPE! BUT THEY HAD HIDDEN THEIR STOLEN DIAMONDS IN THIS ONE!

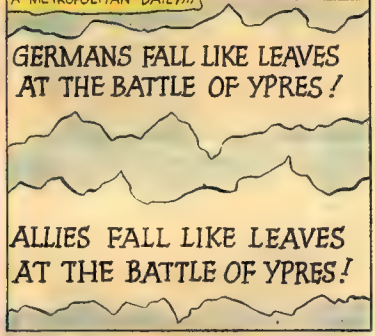
--SO THEY DECIDED TO LET YOU SMUGGLE THE JEWELS INTO THIS COUNTRY FOR THEM--FIGURING TO GET THE COAT BACK AGAIN ONCE THEY WERE SAFELY PAST CUSTOMS!
SO THAT'S IT! THESE COATS ARE COMMON IN EUROPE, STEVE--NO WONDER WE GOT THEM MIXED UP!


LATER, AFTER DAN BREWSTER'S OWN COAT IS RETURNED, HE GETS A VISITOR...
HA-HA! LOOKS LIKE I'M STARTING A FAD, STEVE!
DAN, YOUR COAT BROUGHT US ONE OF THE BEST STORIES OF THE YEAR--SO I WENT OUT AND GOT ONE JUST LIKE IT!
ILLUSTRATED PRESS
INTERNATIONAL JEWEL THIEVES CAUGHT!
THE END

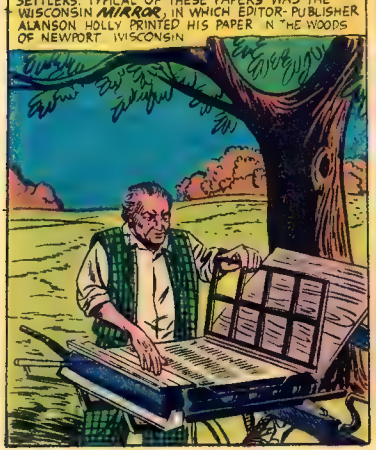
ODD NEWS ITEMS!

A UNIQUE PUBLISHING EXPERIMENT WAS INITIATED IN CHICAGO IN DECEMBER, 1911, WHEN A NEWSPAPER APPEARED WITHOUT A SINGLE ADVERTISEMENT. PRICED AT 1¢, ***THE DAY BOOK*** HOPED "TO SECURE ALL ITS REVENUE FROM ITS READERS IN ORDER THAT THE PAPER MIGHT BE UNDER NO OBLIGATION TO ANYBODY SAVE TO US"...

PRIOR TO OUR ENTRANCE IN WORLD WAR I, CERTAIN AMERICAN NEWSPAPERS WENT TO EXTRAORDINARY EFFORTS TO SHOW THEIR STRICT NEUTRALITY. A RATHER AMUSING EXAMPLE OF THIS WAS DEMONSTRATED IN THE STREAMER HEADLINES PRINTED IN THE 8TH AND 9TH EDITIONS OF A METROPOLITAN DAILY...



WESTERN FRONTIER PRINTERS OCCASIONALLY STARTED A NEWSPAPER BEFORE THE ARRIVAL OF SETTLERS. TYPICAL OF THESE PAPERS WAS THE WISCONSIN ***MIRROR***, IN WHICH EDITOR-PUBLISHER ALANSON HOLLY PRINTED HIS PAPER IN THE WOODS OF NEWPORT, WISCONSIN.

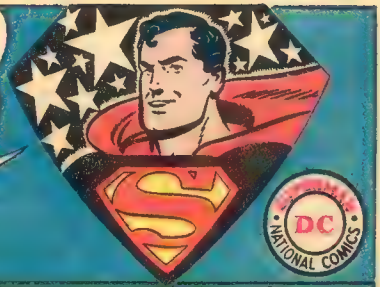


IN AN ATTEMPT TO BOOST CIRCULATION DURING 1904, THE ***UNITED STATES DAILY*** PRINTED A SMALL, FOUR-CORNERED RED COUPON IN EACH OF ITS EDITIONS. THE COUPONS COULD BE EXCHANGED FOR PREMIUMS RANGING FROM MARBLE CLOCKS TO BICYCLES TO AUTOMOBILES...

BE MY GUEST AT PALISADES AMUSEMENT PARK, NEW JERSEY.

THIS COUPON ENTITLES YOU TO

FREE ADMISSION-
FREE ACTS--
FREE PARKING!



WORTH 25¢

THIS COUPON APPEARS IN ALL NOV. and DEC. ISSUES

ADMIT ONE (1) To
PALISADES AMUSEMENT PARK
NEW JERSEY

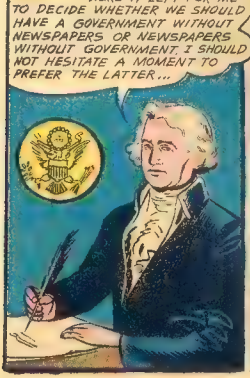
GOOD MONDAYS and FRIDAYS (EXCEPT HOLIDAYS) UNTIL 9 P.M.

Direct Buses from N.Y. 167th St. & B'way 41st St. & 8th Ave.

FAMOUS NEWSPAPER QUOTES!

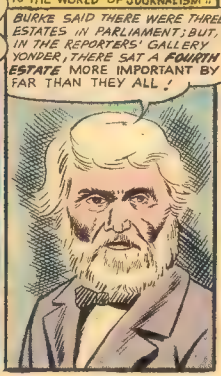
PRESIDENT THOMAS JEFFERSON HELD NEWSPAPERS IN SUCH HIGH ESTEEM THAT HE ONCE COMMENTED...

"WERE IT LEFT FOR ME TO DECIDE WHETHER WE SHOULD HAVE A GOVERNMENT WITHOUT NEWSPAPERS OR NEWSPAPERS WITHOUT GOVERNMENT, I SHOULD NOT HESITATE A MOMENT TO PREFER THE LATTER..."

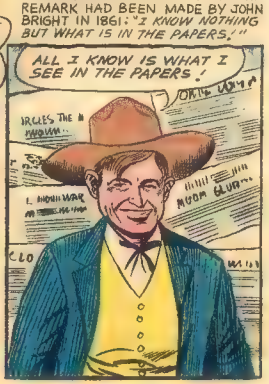


THE 19TH CENTURY SCOTTISH ESSAYIST THOMAS CARLYLE IS CREDITED WITH FIRST APPLYING THE TERM "*FOURTH ESTATE*" TO THE WORLD OF JOURNALISM...

BURKE SAID THERE WERE THREE ESTATES IN PARLIAMENT; BUT, IN THE REPORTERS' GALLERY YONDER, THERE SAT A ***FOURTH ESTATE*** MORE IMPORTANT BY FAR THAN THEY ALL!



WHENEVER THE LATE HUMORIST WILL ROGERS REPEATED HIS FAMOUS NEWSPAPER STATEMENT, HE DIDN'T KNOW THAT A SIMILAR REMARK HAD BEEN MADE BY JOHN BRIGHT IN 1861: "*I KNOW NOTHING BUT WHAT IS IN THE PAPERS.*"



NEW ALUMINUM PACKAGE

keeps GOOD LUCK Fresher and Better Tasting

than any other margarine!

BUY IT we know you'll agree! GOOD LUCK margarine *stays fresher* and *tastes better* than any other margarine because GOOD LUCK is the *only* margarine double wrapped and sealed in Reynolds Wrap Aluminum foil.

First we wrap each quarter pound of GOOD LUCK in pure aluminum. Next we place the four quarters in a waxed carton. *Then we wrap the carton in an outer wrap of shiny aluminum foil* and seal it tight. This keeps GOOD LUCK fresher and better tasting than any other margarine

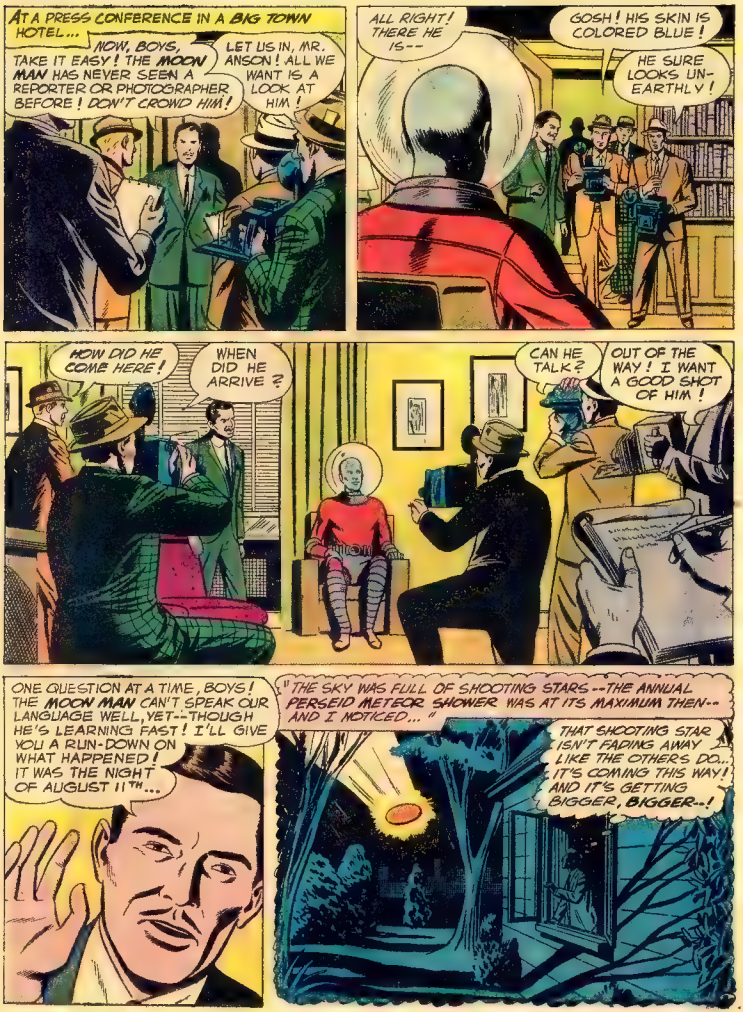
We guarantee that you'll like GOOD LUCK in its new aluminum package better than any other spread you've ever tasted or we'll refund your money.

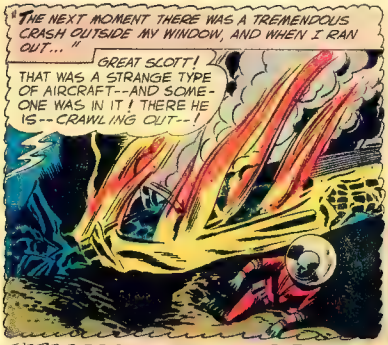
If you don't agree, just drop a line to Lever Brothers Company, 390 Park Avenue, New York 22, N.Y., enclosing the guarantee panel from the GOOD LUCK package. We'll send you every penny you paid.

BIG TOWN

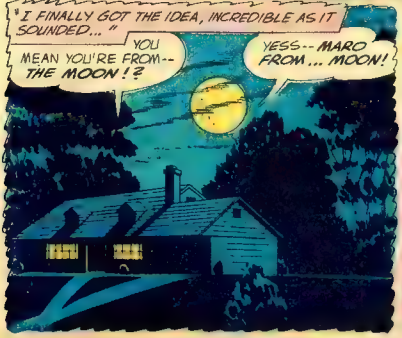
THE STORY WAS INCREDIBLE, BUT NO ONE COULD PROVE IT WASN'T TRUE, AND OVERNIGHT THE PUBLIC THRILLED TO THE AMAZING TALE OF MARO--THE MOON MAN--AND EAGERLY SPENT A FORTUNE TO SEE "THE MAN FROM THE MOON" ON EXHIBITION! BUT IN ALL THE TURMOIL ACE NEWSMAN STEVE WILSON KEPT HIS HEAD, AND FINALLY TURNED UP WITH THE STARTLING SOLUTION TO THE ...

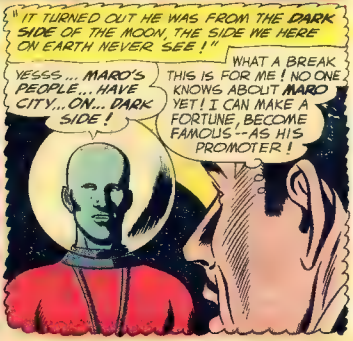
MYSTERY of the MOON MAN!


AT A PRESS CONFERENCE IN A BIG TOWN HOTEL...
NOW, BOYS, TAKE IT EASY! THE MOON MAN HAS NEVER SEEN A REPORTER OR PHOTOGRAPHER BEFORE! DON'T CROWD HIM!
LET US IN, MR. ANSON! ALL WE WANT IS A LOOK AT HIM!
ALL RIGHT! THERE HE IS--
GOSH! HIS SKIN IS COLORED BLUE!
HE SURE LOOKS UN-EARTHLY!
HOW DID HE COME HERE!
WHEN DID HE ARRIVE?
CAN HE TALK?
OUT OF THE WAY! I WANT A GOOD SHOT OF HIM!
ONE QUESTION AT A TIME, BOYS! THE MOON MAN CAN'T SPEAK OUR LANGUAGE WELL, YET--THOUGH HE'S LEARNING FAST! I'LL GIVE YOU A RUN-DOWN ON WHAT HAPPENED! IT WAS THE NIGHT OF AUGUST 11TH...
"THE SKY WAS FULL OF SHOOTING STARS--THE ANNUAL PERSEID METEOR SHOWER WAS AT ITS MAXIMUM THEN--AND I NOTICED..."
THAT SHOOTING STAR ISN'T FADING AWAY LIKE THE OTHERS DO... IT'S COMING THIS WAY! AND IT'S GETTING BIGGER, BIGGER--!


"THE NEXT MOMENT THERE WAS A TREMENDOUS CRASH OUTSIDE MY WINDOW, AND WHEN I RAN OUT..."
GREAT SCOTT! THAT WAS A STRANGE TYPE OF AIRCRAFT--AND SOMEONE WAS IN IT! THERE HE IS--CRAWLING OUT--!

"THE FLYER WAS SERIOUSLY HURT AND NEEDED HELP! I TOOK CARE OF HIM, AND TAUGHT HIM OUR LANGUAGE..."
YOU SAY YOUR NAME IS MARO... BUT YOU HAVEN'T MADE IT CLEAR TO ME WHERE YOU'RE FROM...
MARO--FROM--


"I FINALLY GOT THE IDEA, INCREDIBLE AS IT SOUNDED..."
YOU MEAN YOU'RE FROM--THE MOON!?
YESS--MARO FROM... MOON!


"IT TURNED OUT HE WAS FROM THE DARK SIDE OF THE MOON, THE SIDE WE HERE ON EARTH NEVER SEE!"
WHAT A BREAK. THIS IS FOR ME! NO ONE KNOWS ABOUT MARO YET! I CAN MAKE A FORTUNE, BECOME FAMOUS--AS HIS PROMOTER!
YESSS... MARO'S PEOPLE... HAVE CITY... ON... DARK SIDE!

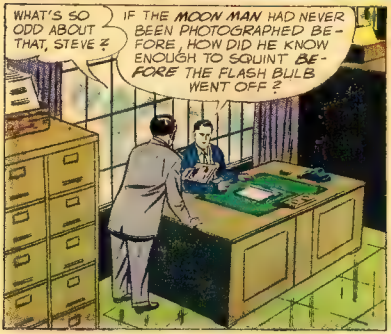
"MARO AGREED TO LET ME BE HIS MANAGER, IN RETURN FOR MY SAVING HIS LIFE! AND SO..."
I CALLED THIS PRESS CONFERENCE AS THE FIRST STEP IN BRINGING MARO TO THE ATTENTION OF THE PUBLIC! IF THE GOVERNMENT WANTS TO QUESTION HIM, IT CAN--BUT I'M HIS MANAGER AND HE DOES NOTHING WITHOUT MY OKAY!

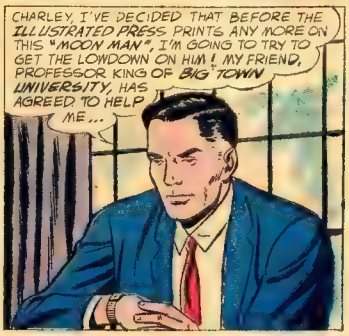
NOW I'LL HAVE MARO GIVE YOU A BRIEF DEMONSTRATION OF HIS EXTRAORDINARY POWERS! READY, MARO?
YESSSS--I AM READY...

AS THE MOON MAN GOES TO A SCREEN..
MARO... DRAW PICTURE OF MOON CITY...
WHAT'S HE DOING WITH THAT FLASHLIGHT GIZMO?
THE NEXT MOMENT, AS THE STRANGE OBJECT IS FLASHED AT THE SCREEN...
W--WHAT DID HE DO?
THAT'S THE WAY HE DRAWS PICTURES -- WITH THAT "DRAW-GUN", AS HE CALLS IT!
NOW SHOW THEM THE "WATER-MAGNETIZER," MARO!
WATER-- MAGNETIZER!?
WATCH! HE CAN PULL WATER TO HIM-- LIKE A MAGNET ATTRACTS IRON!
HOLY SMOKE! TH-THAT'S FANTASTIC!
I'VE SEEN ENOUGH!
WHERE'S THE NEAREST TELEPHONE?
I GUESS THEY'RE CONVINCED NOW, MARO--
IN STEVE WILSON'S ILLUSTRATED PRESS OFFICE NOT LONG AFTER...
EVERYBODY IN THE COUNTRY IS TALKING ABOUT THE MOON MAN, STEVE! IT'S A SENSATIONAL STORY!
I KNOW--WE'RE GIVING IT FULL COVERAGE, CHARLEY! BUT, SOME-- HOW I DON'T LIKE THE LOOKS OF IT...

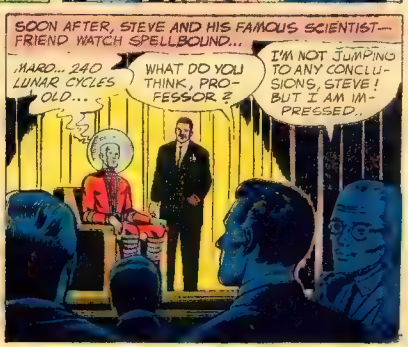
NEWSPAPERS HAVE BEEN DUPED BEFORE! REMEMBER HOW THE NEW YORK SUN FELL FOR THE MOON HOAX LAST CENTURY? WE'VE GOT TO CHECK EVERY POSSIBLE DETAIL OF A STORY LIKE THIS! LET ME SHOW YOU SOMETHING!

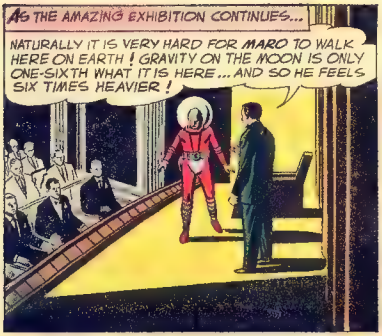
ACCORDING TO THE STORY, THE MOON-MAN HAD NEVER BEEN PHOTOGRAPHED BEFORE, AND YET--LOOK! THIS WAS THE FIRST FLASH BULB SHOT--AND IT SHOWS HIM SQUINTING!

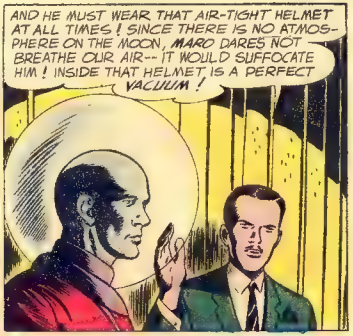

WHAT'S SO ODD ABOUT THAT, STEVE?
IF THE MOON MAN HAD NEVER BEEN PHOTOGRAPHED BEFORE, HOW DID HE KNOW ENOUGH TO SQUINT BEFORE THE FLASH BULB WENT OFF?

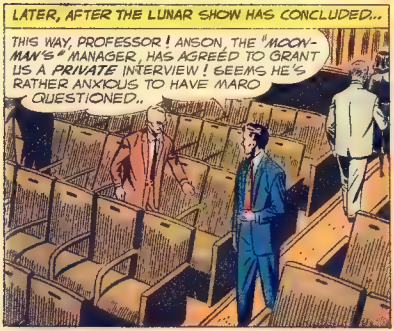

CHARLEY, I'VE DECIDED THAT BEFORE THE ILLUSTRATED PRESS PRINTS ANY MORE ON THIS "MOON MAN", I'M GOING TO TRY TO GET THE LOWDOWN ON HIM! MY FRIEND, PROFESSOR KING OF BIG TOWN UNIVERSITY, HAS AGREED TO HELP ME...

I'M GOING TO MEET THE PROFESSOR NOW! WE HAVE AN APPOINTMENT TO GO SEE MARO AT CENTRAL HALL--WHERE HE'S BEEN PUT ON EXHIBITION AT FANCY ADMISSION PRICES!

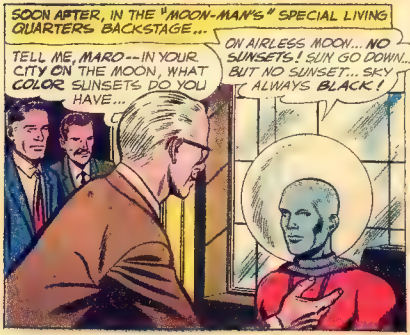

SOON AFTER, STEVE AND HIS FAMOUS SCIENTIST-FRIEND WATCH SPELLBOUND...
MARO... 240 LUNAR CYCLES OLD...
WHAT DO YOU THINK, PROFESSOR?
I'M NOT JUMPING TO ANY CONCLUSIONS, STEVE! BUT I AM IMPRESSED.

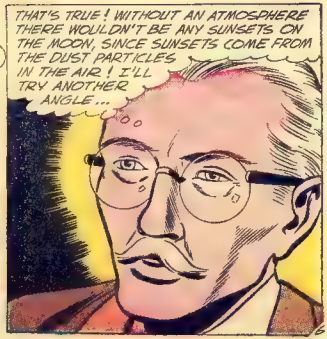

AS THE AMAZING EXHIBITION CONTINUES...
NATURALLY IT IS VERY HARD FOR MARO TO WALK HERE ON EARTH! GRAVITY ON THE MOON IS ONLY ONE-SIXTH WHAT IT IS HERE... AND SO HE FEELS SIX TIMES HEAVIER!

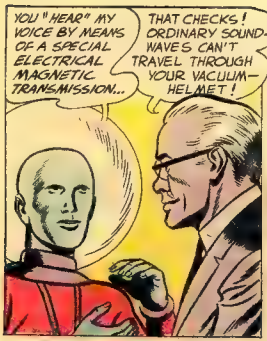

AND HE MUST WEAR THAT AIR-TIGHT HELMET AT ALL TIMES! SINCE THERE IS NO ATMOSPHERE ON THE MOON, MARO DARES NOT BREATHE OUR AIR-- IT WOULD SUFFOCATE HIM! INSIDE THAT HELMET IS A PERFECT VACUUM!

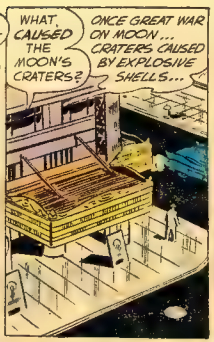

LATER, AFTER THE LUNAR SHOW HAS CONCLUDED..
THIS WAY, PROFESSOR! ANSON, THE "MOON-MAN'S" MANAGER, HAS AGREED TO GRANT US A PRIVATE INTERVIEW! SEEMS HE'S RATHER ANXIOUS TO HAVE MARO QUESTIONED..

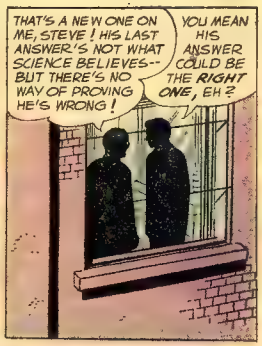
...BUT I HAD TO PROMISE HIM THAT IF YOU FAIL TO EXPOSE MARO AS A FAKE, I'D BECOME THEIR PRESS REPRESENTATIVE! SO IT LOOKS LIKE THIS IS THE SHOWDOWN!
I'M READY, STEVE!


SOON AFTER, IN THE "MOON-MAN'S" SPECIAL LIVING QUARTERS BACKSTAGE...
TELL ME, MARO--IN YOUR CITY ON THE MOON, WHAT COLOR SUNSETS DO YOU HAVE...
ON AIRLESS MOON... NO SUNSETS! SUN GO DOWN... BUT NO SUNSET... SKY ALWAYS BLACK!

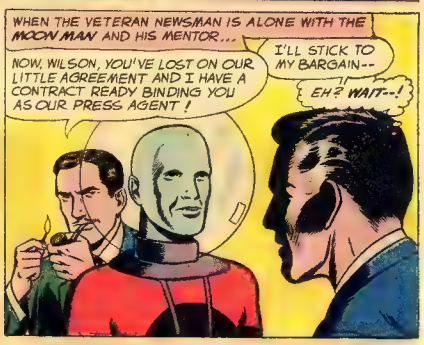

THAT'S TRUE! WITHOUT AN ATMOSPHERE THERE WOULDN'T BE ANY SUNSETS ON THE MOON, SINCE SUNSETS COME FROM THE DUST PARTICLES IN THE AIR! I'LL TRY ANOTHER ANGLE...


YOU "HEAR" MY VOICE BY MEANS OF A SPECIAL ELECTRICAL MAGNETIC TRANSMISSION...
THAT CHECKS! ORDINARY SOUND-WAVES CAN'T TRAVEL THROUGH YOUR VACUUM-HELMET!


WHAT, CAUSED THE MOON'S CRATERS?
ONCE GREAT WAR ON MOON... CRATERS CAUSED BY EXPLOSIVE SHELLS...

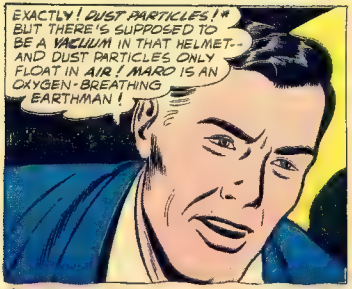

THAT'S A NEW ONE ON ME, STEVE! HIS LAST ANSWER'S NOT WHAT SCIENCE BELIEVES--BUT THERE'S NO WAY OF PROVING HE'S WRONG!
YOU MEAN HIS ANSWER COULD BE THE RIGHT ONE, EH?

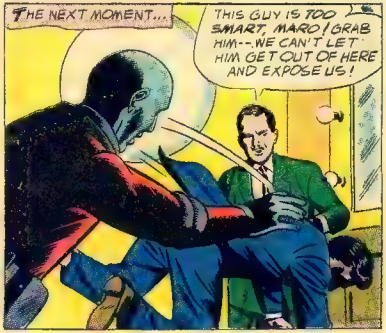
FINALLY, AFTER ANOTHER HOUR OF CLOSE QUESTIONING...
I COULDN'T TRIP HIM UP, STEVE! AS FAR AS I CAN DETERMINE HE IS FROM THE MOON!
THANKS A LOT, PROFESSOR! I'VE GOT TO TALK TO ANSON NOW...


WHEN THE VETERAN NEWSMAN IS ALONE WITH THE MOON MAN AND HIS MENTOR...
NOW, WILSON, YOU'VE LOST ON OUR LITTLE AGREEMENT AND I HAVE A CONTRACT READY BINDING YOU AS OUR PRESS AGENT!
I'LL STICK TO MY BARGAIN--
EH? WAIT--!

YOU CAN THROW THAT CONTRACT IN THE WASTEBASKET, ANSON! MARO IS A FAKE! I SUSPECTED IT ALL ALONG--BUT NOW I'M SURE!
WHAT ARE YOU TALKING ABOUT, WILSON?

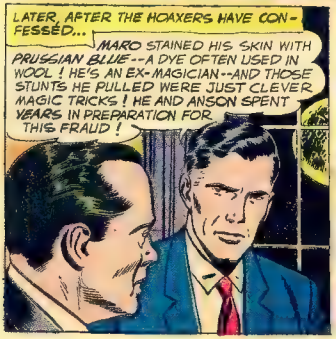
IN REPLY, THE NEWSMAN HOLDS A FLAMING CIGARETTE LIGHTER AROUND THE OTHER SIDE OF THE MOON MAN'S HELMET...
LOOK! I SAW IT FIRST WITH YOUR FLAMING MATCH! WHEN THE LIGHT SHINES THROUGH MARO'S HELMET, WHAT DO YOU SEE IN THERE?
WHY--DUST PARTICLES, I GUESS--


EXACTLY! DUST PARTICLES!* BUT THERE'S SUPPOSED TO BE A VACUUM IN THAT HELMET--AND DUST PARTICLES ONLY FLOAT IN AIR! MARO IS AN OXYGEN-BREATHING EARTHMAN!
*EDITOR'S NOTE: A SIMILAR EFFECT IS OBSERVED WHEN A BEAM OF LIGHT IS PROJECTED INSIDE A DARK MOVIE THEATER!


THE NEXT MOMENT...
THIS GUY IS TOO SMART, MARO! GRAB HIM--WE CAN'T LET HIM GET OUT OF HERE AND EXPOSE US!

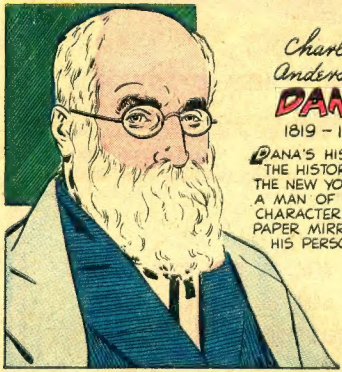
SINKING MOMENTARILY TO HIS KNEES, THE ACE NEWSMAN RECOILS WITH A BURST OF MUSCULAR FURY...

AT POLICE HEADQUARTERS, SOON AFTER...
I'M CHARGING THESE TWO WITH FRAUD, AND WITH ASSAULT ON YOU, STEVE ...
NEVER MIND THE LAST, LT. GREGGORY--SINCE THEY SUFFERED ALL THE DAMAGE! FRAUD'S ENOUGH...


LATER, AFTER THE HOAXERS HAVE CONFESSED...
MARO STAINED HIS SKIN WITH PRUSSIAN BLUE--A DYE OFTEN USED IN WOOL! HE'S AN EX-MAGICIAN--AND THOSE STUNTS HE PULLED WERE JUST CLEVER MAGIC TRICKS! HE AND ANSON SPENT YEARS IN PREPARATION FOR THIS FRAUD!

BACK AT THE OFFICE...
SO MARO TURNED OUT TO BE A PHONY, STEVE?
RIGHT, CHARLEY! THERE'S THE ONLY "MAN IN THE MOON"! EVERYTHING ELSE WAS JUST THE DREAMS IN A SWINDLER'S IMAGINATION!
ILLUSTRATED PRESS
"MOON-MAN" HOAX EXPOSED!
The End

HEADLINE HEROES



Charles Anderson DANA

1819 – 1897

DANA'S HISTORY IS THE HISTORY OF THE NEW YORK *SUN*. A MAN OF FORCIBLE CHARACTER, HIS PAPER MIRRORED HIS PERSONALITY.

IN 1847, HORACE GREELY BROUGHT DANA TO NEW YORK AS CITY EDITOR OF THE *TRIBUNE*, A POSITION HE CAPABLY FILLED FOR THE NEXT FIFTEEN YEARS.

BECAUSE OF STRONG DIFFERENCES OF OPINION WITH GREELY, DANA RESIGNED AND SOON AFTER ACCEPTED A POST IN THE WAR DEPARTMENT. IN 1863, HE WAS APPOINTED ASSISTANT SECRETARY OF WAR IN PRESIDENT LINCOLN'S CABINET.

DANA SERVED AS A SPECIAL COMMISSIONER AT GENERAL GRANT'S HEADQUARTERS, WHERE HE REPORTED DAILY ON MILITARY OPERATIONS. HE PLAYED A MAJOR ROLE IN ENABLING THE ADMINISTRATION TO MEASURE ACCURATELY GRANT'S CAPACITIES.

AFTER THE CIVIL WAR, DANA PURCHASED THE NEW YORK *SUN* AND UNDER HIS SUPERVISION IT BECAME SUCH A LIVE, WITTY AND SPARKLING PAPER, THAT IT WAS REFERRED TO AS "THE NEWSPAPER MAN'S NEWSPAPER".

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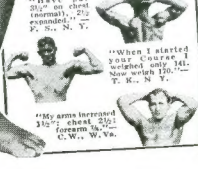

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